GALERIE FRANK VAN CRAEN

REBORN

Tribal Art from old collections

25.11.2023

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WÉ

Wé mask, Liberia, h. 24cm

Provenance:

- Private collection, Brussels, Belgium

Exhibition:

- ‘Guéré-Wobé-Bété’, Galerie Hélène Kamer, Paris, France, 26 October – 18 November 1978

Publications:

- Catalogue ‘Guéré-Wobé-Bété’, Galerie Hélène Kamer, Paris, France, 26 October – 18 November 1978, #2

Masque Wé, Libéria, h. 24cm

DOGON

Dogon figure, Mali, h. 29cm

- Private collection, Brussels, Belgium
- By descent through the family

Statue Dogon, Mali, h. 29cm

- Collection privée Bruxelles, Belgique
- Par descendance dans la famille

EKET

Eket mask, Nigeria, h. 59cm

Provenance:

- Alain Dufour, Saint Maur, France
- Johan Henau, Antwerp, Belgium, 1988
- Private collection, Brussels, Belgium

Exhibition:

- Galerie Johan Henau, Antwerp, Belgium, 7-8 May 1988

Publications:

- Arts d'Afrique Noire n°66 p.4, 1988

Masque Eket, Nigeria, h. 59cm

BAULE

Baule figure, Ivory Coast, h. 38cm

Provenance:

- Ferrari de la Salle collection, Corsica, France before 1978
- Private collection Lucien Van de Velde, Antwerp, Belgium

Exhibition:

- ‘Kunst der Elfenbeinküste. Art of Ivory Coast’, Erlangen, Germany, 2001

Publications:

- Arts d’Afrique Noire n°45 p.31 1988

Statue Baoulé, Côte d’Ivoire, h. 38cm

EDO-BINI

Edo – Bini mask, Iyekhoriomo region, Nigeria, h. 47cm

- Lucien Van de Velde, Antwerp, Belgium
- Private collection, Belgium

Masque Edo – Bini, Région d'Iyekhoriomo, Nigeria, h. 47cm

- Lucien Van de Velde, Anvers, Belgique
- Collection privée, Belgique

CHAMBA

Chamba figure, Nigeria, h. 46cm

- Private collection, The Netherlands

Statue Chamba , Nigéria, h. 46cm

- Collection privée, Pays-Bas

ASHANTI

Large ‘Akuaba’ doll, Ashanti, Ghana, h. 35cm

Provenance:

- Collection Dr Erwin Klein, San Diego, USA
- Private collection, The Netherlands

Exhibition:

- Exhibited at the Los Angeles County Museum

Grande poupée ‘Akuaba’, Ashanti, Ghana, h. 35cm

Provenance:

- Collection Dr Erwin Klein, San Diego, Etats-Unis
- Collection privée, Pays-Bas

Exposition:

- Exposé au Los Angeles County Museum

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MUMUYE

Mumuye ‘Iagalagana’ figure, Nigeria, h. 83cm

- James Willis (1934 – 2019), San Francisco, USA
- Dave Deroche, San Francisco, USA
- Lucien Van de Velde, Antwerp, Belgium

Statue Mumuye ‘Iagalagana’, Nigeria, h. 83cm

- James Willis (1934 – 2019), San Francisco, Etats-Unis
- Dave Deroche, San Francisco, Etats-Unis
- Lucien Van de Velde, Anvers, Belgique

LOBI

Zoomorphic stool, Lobi, Burkina Faso, L. 51cm

Provenance:

- Thomas G.B. Wheelock collection (1941–2016), New York, USA
- Private collection, The Netherlands

Publications:

- Christopher Roy and Thomas G.B. Wheelock, Land of the Flying Masks, Art and Culture in Burkina Faso: The Thomas G.B. Collection, Munich/New York, 2007

Tabouret zoomorphe, Lobi, Burkina Faso, L. 51cm

IBO

Pair of ‘Alusi’ figures, Ibo, Nigeria, h. 122cm and 132cm

Provenance:

- Private collection, The Netherlands

Exhibition:

- ‘De Ethnografica Dagen’, Origine Zaal, Haarlem, The Netherlands, 13-16 December 2001

Publications:

- Kunstblad Haarlem, The Netherlands, December 2001:76

Paire de statues ‘Alusi’, Ibo, Nigeria, h. 122cm et 132cm

BAMANA

‘Ntomo’ mask, Bamana, Mali, h. 39cm

- Private collection, Southern France

Masque ‘Ntomo’, Bamana,Mali, h. 39cm

- Collection privée, sud de la France

LOBI

‘Bateba’ figure by Theohypté Palé (1915–2001), Lobi, Burkina Faso, h. 45cm

- Private Collection, Belgium

Statue ‘Bateba’ par Theohypté Palé (1915–2001), Lobi, Burkina Faso, h. 45cm

- Collection privée, Belgique

MANIEMA

Mask, Maniema region, D.R.Congo, h. 43cm
(without beard)

- Galerie Jean Pierre Lepage (1912 – 1994), Brussels, Belgium, 1982
- Collection Cees Kramer (1918 – 1998), Alkmaar, The Netherlands
- By descent through the family

Masque, région de Maniema, R.D.Congo, h. 43cm
(sans barbe)

- Galerie Jean Pierre Lepage (1912 – 1994), Bruxelles, Belgique, 1982
- Collection Cees Kramer (1918 – 1998), Alkmaar, Pays-Bas
- Par descendance dans la famille

BAULE

Baule figure, Ivory Coast, h. 27cm

- Field collected by Lucien Van de Velde in Abijan, Ivory Coast in 1964
- Private collection Lucien Van de Velde, Antwerp, Belgium

Statue Baoulé, Côte d'Ivoire, h. 27cm

- Recolté par Lucien Van de Velde à Abijan, Côte d'Ivoire en 1964
- Collection privée Lucien Van de Velde, Anvers, Belgique

Ijo

Ritual object, Ijo, Niger Delta Region, Nigeria, h. 64cm

- Private collection, The Netherlands

Objet rituel, Ijo, Région delta du Niger, Nigeria, h. 64cm

- Collection privée, Pays-Bas

DAN

Mask, Dan, Ivory Coast, h. 22cm

- Ludwig Bretschneider (1909 – 1987), Munich, Germany, early 1970's
- Dark & Karin Juza Collection, Worms, Germany
- Hermann Somerhage, Duisburg, Germany
- Private collection, Brussels, Belgium

Masque Dan, Côte d'Ivoire, h. 22cm

- Ludwig Bretschneider (1909 – 1987), Munich, Allemagne, début années '70
- Collection Dark & Karin Juza, Worms, Allemagne
- Hermann Somerhage, Duisburg, Allemagne
- Collection privée, Bruxelles, Belgique

YORUBA

Divination tapper ‘Iroke Ifa’, Yoruba, Nigeria, h. 36cm

- Private collection, France
- Lucien Van de Velde, Antwerp, Belgium, 1995
- Private collection, Hasselt, Belgium

Marteau de diviniation ‘Iroke Ifa’, Yoruba, Nigeria, h. 36cm

LWENA

Mask, Lwena, Angola, h. 33cm

- Colonial collection, Belgium
- Alexandre Claes, Brussels, Belgium

Masque, Lwena,Angola, h. 33cm

- Collection coloniale, Belgique
- Alexandre Claes, Bruxelles, Belgique

JUKUN

Jukun figure, Nigeria, h. 42cm

Provenance:

- Galerie Flak, Paris, France
- Private collection, Canada
- Private collection, The Netherlands

Exhibition:

- San Francisco Tribal Show, USA, Galerie Flak, 9 – 11 February 2007

Statue Jukun, Nigeria, h. 42cm

Provenance:

- Galerie Flak, Paris, France
- Collection privée, Canada
- Collection privée, Pays-Bas

Exposition:

- San Francisco Tribal Show, Etats-Unis, Galerie Flak, 9–11 février 2007

YORUBA

Oshe Shango staff, Yoruba, Nigeria, h. 31cm

- Stefaan Grusenmeyer, Brussels, Belgium
- Private collection, Hasselt, Belgium

Sceptre Oshe Shango, Yoruba, Nigeria, h. 31cm

- Stefaan Grusenmeyer, Bruxelles, Belgique
- Collection privée, Hasselt, Belgique

EDO

Shrine figure, Edo - Benin, Nigeria, h. 24cm

Provenance:

- Han Coray (1880 – 1974), Agnuzzo-Lugano, Switzerland, #HC 413
- Paolo Morigi (1939 – 2017) Collection, Magliaso-Lugano, Switzerland
- Private collection, Antwerp, Belgium

Publications:

- Arts d'Afrique Noire, #60, 1986:59

Auctions:

- Sotheby's, Paris. 'Collection Paolo Morigi. Important Art Africain'. 6 June 2005. Lot 119

Objet d'autel, Edo - Benin, h. 24cm

Morigi
Lugano
No. 282
HC 413

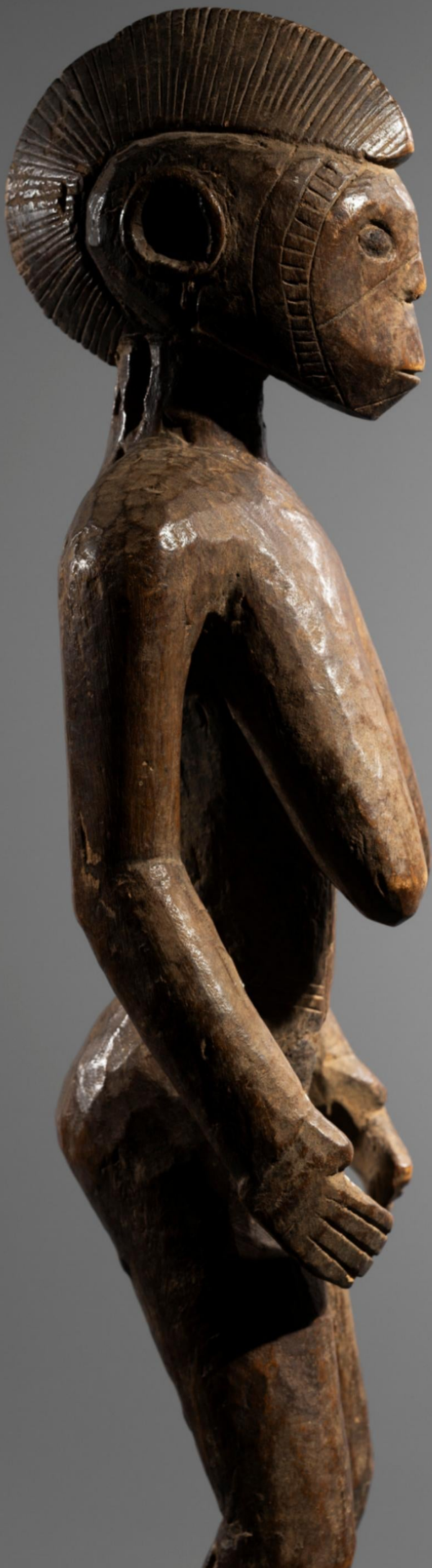
MOSSI

‘Ninana’ figure, Mossi, Burkina Faso, h. 52cm

- Private collection, The Netherlands

Statue ‘Ninana’, Mossi, Burkina Faso, h. 52cm

- Collection privée, Pays-Bas



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